

Adrienne von Wolffersdorff

Documentary Filmmaker, Editor, Cinematographer, Teacher

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experience {

Bellevue College *Bellevue, WA*

ADJUNCT INSTRUCTOR OF DIGITAL MEDIA ARTS

January 2019 – present

Teach video production and storytelling classes; develop curriculum for video production and storytelling classes; serve as faculty advisor for Bellevue College Film Club; completed Faculty Learning Course on implementing service learning in the classroom (75 professional development hours)

Seattle Central College *Seattle, WA*

ADJUNCT INSTRUCTOR OF VISUAL MEDIA

September 2018 – present

Teach Visual Media I, II, and III classes to first-year filmmaking students; develop curriculum for Visual Media I, II, and III classes. Taught New Media class to visual media and graphic design students, spring 2019 - spring 2020

Reel Grrls *Seattle, WA*

APPRENTICESHIP PROGRAM MENTOR

June 2018 – August 2018

Led team of young filmmakers (ages 15 - 23) through pre-production, production, and post-production on documentary-style promotional films; helped develop curriculum in collaboration with other team leaders.

Calliope Films *Orange, CA*

ASSISTANT EDITOR & RESEARCHER

June 2017 – June 2018

Assisted with pre-production research and rough-cut editing of documentary films in collaboration with director Chuck Workman.

Magnify Creative *Los Angeles, CA*

CINEMATOGRAPHER

September 2017 – April 2018

Worked with director Joanna Friedman on documentary and promotional video shoots.

Holler Home Productions *Los Angeles, CA*

PRODUCTION ASSISTANT & ASSOCIATE RESEARCHER

September 2017 – February 2018

Worked with directors Sally Rubin and Ashley York on shoots for documentary *hillbilly*; provided editing support in post-production; compiled clearance log for attorneys.

Vox Pop Films *Los Angeles, CA*

DOCUMENTARY PRODUCTION INTERN

June 2017 – August 2017

Served as production assistant on set for documentary shoots; conducted research for films; helped hire crew for shoots; participated in production meetings; assisted with editing.

Daltonic Films *Seattle, WA*

ASSISTANT EDITOR

February – March 2016

Completed rough-cut editing for *Origins: Roger Espinoza*, a short film for Major League Soccer.

freelance {

Council on American-Islamic Relations *Seattle, WA*

VIDEOGRAPHER, PHOTOGRAPHER

October 2018 – January 2019

Provided videography and photography services for fundraising and community events.

U.S. Department of State *Orange, CA*

CINEMATOGRAPHER, CO-PRODUCER

May 2017

Created short documentary about local business run by immigrants for use on U.S. Department of State's "Share America" YouTube channel.

American Institute of Indian Studies *Seattle, WA, and India*

CINEMATOGRAPHER, EDITOR, CO-DIRECTOR

June 2015 – July 2016

Created promotional videos for nonprofit organization's language programs, archive centers, and fellowship program; created orientation video for incoming language students.

Fighting Chance Seattle Martial Arts School *Seattle, WA*

CINEMATOGRAPHER, EDITOR, DIRECTOR

May 2013 – November 2014

Created promotional videos and short documentary about women's self-defense workshop.

filmography {

Voices of Miscarriage ongoing / A documentary film project consisting of a series of short films, and an in-progress feature-length film, about people who have experienced miscarriage.

voicesofmiscarriage.org

Lady Krishna 2019 / 11 MIN A middle aged artist and punk rocker learns to follow her own creative spirit despite society's expectations. Film premiered at Northwest Film Forum's 2020 Local Sightings Festival.

bit.ly/LadyKrishna | pw: LadyK

Out of the Shadows 2018 / 28 MIN A theater class at California State University, Long Beach, tells the stories of undocumented immigrants from their community. Film was nominated for Best Documentary at 2019 Pasadena International Film Festival.

bit.ly/shadowsdocumentary

Drawn From Life 2017 / 16 MIN A portrait artist in the UK uses his creative talents to share his experiences with mental illness. Film screened at three U.S. festivals.

bit.ly/drawndocumentary

The Memoir 2017 / 18 MIN The filmmaker's 96-year-old grandmother struggles to finish a memoir about her childhood on a California cattle ranch. Film screened at five U.S. festivals.

bit.ly/memoirdocumentary

Fare Share 2016 / 30 MIN Uber and Lyft drivers in Seattle share challenges and benefits of the emerging ride-share industry. Film screened at five U.S. festivals.

bit.ly/faresharedocumentary

education { **Chapman University** *Orange, CA*
MASTER OF FINE ARTS / DOCUMENTARY FILMMAKING
2016 – 2018

Whitman College *Walla Walla, WA*
BACHELOR OF ARTS / RHETORIC AND FILM STUDIES
2005 – 2009
Magna Cum Laude

honors & awards { **CityArtist Grant** *City of Seattle Office of Arts & Culture, Seattle Arts Commission*
2021 - 2023 / Received \$8,000 grant for development and production of feature length documentary on pregnancy loss.

Marion Knott Scholar *Chapman University*
Fall 2017 / Worked with Filmmaker in Residence Michael Apted on development and pre-production for MFA thesis film.

Zonta Women in Focus Thesis Award *Chapman University*
2017 / Received \$3,000 grant for MFA thesis film.

Sikh Lens Documentary Program *Chapman University*
2017 / Selected to participate in filmmaking class that traveled to UK to create films on members of the Sikh diaspora.

smART Ventures Grants *City of Seattle*
2017, 2019 / Received grants for completion of documentaries *Fare Share* and *Lady Krishna*.

software & cameras { Adobe CC / Final Cut 7, 10 / Microsoft Office Suite
Canon C300 / Sony A7s / DSLR cameras / Canon XF100

references { **Bliss Holloway**, Program Coordinator, Visual Media, *Seattle Central College*
Bliss.Holloway@seattlecolleges.edu

Liz Hollerman, Program Chair, Digital Media Arts, *Bellevue College*
liz.hollerman@bellevuecollege.edu

Sally Rubin, Filmmaker, Professor, *Chapman University*
rubin@chapman.edu / 714.289.3505

work samples { **reel:**
[Bit.ly/vonWolffREEL](https://bit.ly/vonWolffREEL)