

Adrienne von Wolffersdorff

Documentary Filmmaker, Editor, Cinematographer, Educator

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experience {

Bellevue College *Bellevue, WA*

SENIOR ADJUNCT INSTRUCTOR OF DIGITAL MEDIA ARTS

January 2019 – present

Teach video production, post-production, storytelling, portfolio, and social justice documentary classes; develop curriculum for those classes; serve as faculty advisor for Bellevue College Film Club; completed Faculty Learning Course on implementing service learning in the classroom (75 professional development hours)

Seattle Central College *Seattle, WA*

ADJUNCT INSTRUCTOR OF FILM PRODUCTION AND PHOTOGRAPHY

September 2018 – present

Teach Visual Media I, II, and III classes (film production and post-production) to first-year filmmaking students; develop curriculum for Visual Media I, II, and III classes. Taught New Media class to visual media and graphic design students, spring 2019 - spring 2020

Reel Grrls *Seattle, WA*

APPRENTICESHIP PROGRAM MENTOR

June 2018 – August 2018

Led team of young filmmakers (ages 15 - 23) through pre-production, production, and post-production on documentary-style promotional films; helped develop curriculum in collaboration with other team leaders.

Calliope Films *Orange, CA*

ASSISTANT EDITOR & RESEARCHER

June 2017 – June 2018

Assisted with pre-production research and rough-cut editing of documentary films in collaboration with director Chuck Workman.

Magnify Creative *Los Angeles, CA*

CINEMATOGRAPHER

September 2017 – April 2018

Worked with director Joanna Friedman on documentary and promotional video shoots.

Holler Home Productions *Los Angeles, CA*

PRODUCTION ASSISTANT & ASSOCIATE RESEARCHER

September 2017 – February 2018

Worked with directors Sally Rubin and Ashley York on shoots for documentary *hillbilly*; provided editing support in post-production; compiled clearance log for attorneys.

Vox Pop Films *Los Angeles, CA*

DOCUMENTARY PRODUCTION INTERN

June 2017 – August 2017

Served as production assistant on set for documentary shoots; conducted research for films; helped hire crew for shoots; participated in production meetings; assisted with editing.

Daltonic Films *Seattle, WA*

ASSISTANT EDITOR

February – March 2016

Completed rough-cut editing for *Origins: Roger Espinoza*, a short documentary for Major League Soccer.

freelance {

Council on American-Islamic Relations *Seattle, WA*
VIDEOGRAPHER, PHOTOGRAPHER

October 2018 – January 2019

Provided videography and photography services for fundraising and community events.

U.S. Department of State *Orange, CA*
CINEMATOGRAPHER, CO-PRODUCER

May 2017

Created short documentary about local business run by immigrants for use on U.S. Department of State's "Share America" YouTube channel.

American Institute of Indian Studies *Seattle, WA, and India*
CINEMATOGRAPHER, EDITOR, CO-DIRECTOR

June 2015 – July 2016

Created promotional videos for nonprofit organization's language programs, archive centers, and fellowship program; created orientation video for incoming language students.

Fighting Chance Seattle Martial Arts School *Seattle, WA*
CINEMATOGRAPHER, EDITOR, DIRECTOR

May 2013 – November 2014

Created promotional videos and short documentary about women's self-defense workshop.

filmography {

Voices of Miscarriage ongoing / **director, cinematographer, editor** / A documentary film project consisting of a series of short films, and an in-progress feature length film, *After Loss*, about people who have experienced miscarriage. The short film *Lauren's Story* from this project screened at Seattle's Social Justice and Post Alley Film Festivals during spring 2025.

voicesofmiscarriage.org

Lady Krishna 2019 / 11 MIN / **director, cinematographer, editor** / A middle aged artist and punk rocker learns to follow her own creative spirit despite society's expectations. Film premiered at Northwest Film Forum's 2020 Local Sightings Festival.

<https://vimeo.com/363957774/8a799fe2bb?share=copy&fl=sv&fe=ci>

Out of the Shadows 2018 / 28 MIN / **director, cinematographer, editor** / A theater class at California State University, Long Beach, tells the stories of undocumented immigrants from their community. Film was nominated for Best Documentary at 2019 Pasadena International Film Festival.

<https://www.adriennevonwolff.com/outoftheshadows>

Drawn From Life 2017 / 16 MIN / **director, cinematographer, editor** / A portrait artist in the UK uses his creative talents to share his experience with mental illness. Film screened at three U.S. festivals.

<https://www.adriennevonwolff.com/drawnfromlife>

The Memoir 2017 / 18 MIN / **director, cinematographer, editor** / The filmmaker's 96-year-old grandmother struggles to finish a memoir about her childhood on a California cattle ranch. Film screened at five U.S. festivals.

<https://www.adriennevonwolff.com/thememoir>

Fare Share 2016 / 30 MIN / **director, cinematographer, editor** / Uber and Lyft drivers in Seattle share challenges and benefits of the emerging ride-share industry. Film screened at five U.S. festivals.

<https://www.adriennevonwolff.com/fareshare>

education {

Chapman University *Orange, CA*

MASTER OF FINE ARTS / DOCUMENTARY FILMMAKING

2016 – 2018

Whitman College *Walla Walla, WA*

BACHELOR OF ARTS / RHETORIC AND FILM STUDIES

2005 – 2009

Magna Cum Laude

honors & awards {

SIFF Courageous Documentary Filmmaking Grant

Seattle International Film Festival/Satterberg Foundation

2026 / Received \$45,000 grant for post-production on feature length documentary about miscarriage, *After Loss*.

Nell Shipman Professional Grant *Women in Film Seattle*

2025 / Received \$1,000 grant for development and production of feature length documentary *After Loss*.

CityArtist Grant *City of Seattle Office of Arts & Culture, Seattle Arts Commission*

2021 - 2023 / Received \$8,000 grant for development and production of *Voices of Miscarriage* project.

Marion Knott Scholar *Chapman University*

Fall 2017 / Worked with Filmmaker in Residence Michael Apted on development and pre-production for MFA thesis film.

Zonta Women in Focus Thesis Award *Chapman University*

Spring 2017 / Received \$3,000 grant for MFA thesis film.

Sikh Lens Documentary Program *Chapman University*

2017 / Selected to participate in filmmaking class that traveled to UK to create films on members of the Sikh diaspora.

smART Ventures Grants *City of Seattle Office of Arts and Culture*

2017, 2019 / Received grants for completion of documentaries *Fare Share* and *Lady Krishna*.

software & cameras {

Adobe CC / Final Cut 7, 10 / DaVinci Resolve / Microsoft Office Suite

Canon C300 / Sony Alpha series / DSLR cameras / Canon XF100

work samples {

reel:

[Bit.ly/AvonWolffReel](https://bit.ly/AvonWolffReel)