

# Adrienne von Wolffersdorff

**Documentary Filmmaker, Editor, Cinematographer, Educator**

[adriennevonwolff.com](http://adriennevonwolff.com) 206.963.8609 adriennevw44@gmail.com

experience {

## **Bellevue College** *Bellevue, WA*

### SENIOR ADJUNCT INSTRUCTOR OF DIGITAL MEDIA ARTS

January 2019 – present

Teach video production, post-production, and storytelling classes; develop curriculum for video production, post-production, and storytelling classes; serve as faculty advisor for Bellevue College Film Club; completed Faculty Learning Course on implementing service learning in the classroom (75 professional development hours)

## **Seattle Central College** *Seattle, WA*

### ADJUNCT INSTRUCTOR OF VISUAL MEDIA

September 2018 – present

Teach Visual Media I, II, and III classes (film production and post-production) to first-year filmmaking students; develop curriculum for Visual Media I, II, and III classes. Taught New Media class to visual media and graphic design students, spring 2019 - spring 2020

## **Reel Grrls** *Seattle, WA*

### APPRENTICESHIP PROGRAM MENTOR

June 2018 – August 2018

Led team of young filmmakers (ages 15 - 23) through pre-production, production, and post-production on documentary-style promotional films; helped develop curriculum in collaboration with other team leaders.

## **Calliope Films** *Orange, CA*

### ASSISTANT EDITOR & RESEARCHER

June 2017 – June 2018

Assisted with pre-production research and rough-cut editing of documentary films in collaboration with director Chuck Workman.

## **Magnify Creative** *Los Angeles, CA*

### CINEMATOGRAPHER

September 2017 – April 2018

Worked with director Joanna Friedman on documentary and promotional video shoots.

## **Holler Home Productions** *Los Angeles, CA*

### PRODUCTION ASSISTANT & ASSOCIATE RESEARCHER

September 2017 – February 2018

Worked with directors Sally Rubin and Ashley York on shoots for documentary *hillbilly*; provided editing support in post-production; compiled clearance log for attorneys.

## **Vox Pop Films** *Los Angeles, CA*

### DOCUMENTARY PRODUCTION INTERN

June 2017 – August 2017

Served as production assistant on set for documentary shoots; conducted research for films; helped hire crew for shoots; participated in production meetings; assisted with editing.

## **Daltonic Films** *Seattle, WA*

### ASSISTANT EDITOR

February – March 2016

Completed rough-cut editing for *Origins: Roger Espinoza*, a short film for Major League Soccer.

freelance {

**Council on American-Islamic Relations** *Seattle, WA*

VIDEOGRAPHER, PHOTOGRAPHER

October 2018 – January 2019

Provided videography and photography services for fundraising and community events.

**U.S. Department of State** *Orange, CA*

CINEMATOGRAPHER, CO-PRODUCER

May 2017

Created short documentary about local business run by immigrants for use on U.S. Department of State's "Share America" YouTube channel.

**American Institute of Indian Studies** *Seattle, WA, and India*

CINEMATOGRAPHER, EDITOR, CO-DIRECTOR

June 2015 – July 2016

Created promotional videos for nonprofit organization's language programs, archive centers, and fellowship program; created orientation video for incoming language students.

**Fighting Chance Seattle Martial Arts School** *Seattle, WA*

CINEMATOGRAPHER, EDITOR, DIRECTOR

May 2013 – November 2014

Created promotional videos and short documentary about women's self-defense workshop.

filmography {

**Voices of Miscarriage** ongoing / **director, cinematographer, editor** / A documentary film project consisting of a series of short films, and an in-progress feature length film (*After Loss*), about people who have experienced miscarriage. The short film *Lauren's Story* from this project will screen at Seattle's Social Justice and Post Alley Film Festivals during spring 2025.

[voicesofmiscarriage.org](http://voicesofmiscarriage.org)

**Lady Krishna** 2019 / 11 MIN / **director, cinematographer, editor** / A middle aged artist and punk rocker learns to follow her own creative spirit despite society's expectations. Film premiered at Northwest Film Forum's 2020 Local Sightings Festival.

[bit.ly/LadyKrishna](http://bit.ly/LadyKrishna) | pw: LadyK

**Out of the Shadows** 2018 / 28 MIN / **director, cinematographer, editor** / A theater class at California State University, Long Beach, tells the stories of undocumented immigrants from their community. Film was nominated for Best Documentary at 2019 Pasadena International Film Festival.

[bit.ly/shadowsdocumentary](http://bit.ly/shadowsdocumentary)

**Drawn From Life** 2017 / 16 MIN / **director, cinematographer, editor** / A portrait artist in the UK uses his creative talents to share his experience with mental illness. Film screened at three U.S. festivals.

[bit.ly/drawndocumentary](http://bit.ly/drawndocumentary)

**The Memoir** 2017 / 18 MIN / **director, cinematographer, editor** / The filmmaker's 96-year-old grandmother struggles to finish a memoir about her childhood on a California cattle ranch. Film screened at five U.S. festivals.

[bit.ly/memoirdocumentary](http://bit.ly/memoirdocumentary)

**Fare Share** 2016 / 30 MIN / **director, cinematographer, editor** / Uber and Lyft drivers in Seattle share challenges and benefits of the emerging ride-share industry. Film screened at five U.S. festivals.

[bit.ly/faresharedocumentary](http://bit.ly/faresharedocumentary)

education { **Chapman University** *Orange, CA*  
MASTER OF FINE ARTS / DOCUMENTARY FILMMAKING  
2016 – 2018

**Whitman College** *Walla Walla, WA*  
BACHELOR OF ARTS / RHETORIC AND FILM STUDIES  
2005 – 2009  
*Magna Cum Laude*

honors & awards { **2025 Professional Grant Winner** *Women in Film Seattle*  
2025 / Received \$1,000 grant for development and production of *After Loss*, feature length documentary on miscarriage.

**CityArtist Grant** *City of Seattle Office of Arts & Culture, Seattle Arts Commission*  
2021 - 2023 / Received \$8,000 grant for development and production of *Voices of Miscarriage* project.

**Marion Knott Scholar** *Chapman University*  
Fall 2017 / Worked with Filmmaker in Residence Michael Apted on development and pre-production for MFA thesis film.

**Zonta Women in Focus Thesis Award** *Chapman University*  
2017 / Received \$3,000 grant for MFA thesis film.

**Sikh Lens Documentary Program** *Chapman University*  
2017 / Selected to participate in filmmaking class that traveled to UK to create films on members of the Sikh diaspora.

**smART Ventures Grants** *City of Seattle Office of Arts and Culture*  
2017, 2019 / Received grants for completion of documentaries *Fare Share* and *Lady Krishna*.

software & cameras { Adobe CC / Final Cut 7,10 / DaVinci Resolve / Microsoft Office Suite  
Canon C300 / Sony Alpha series / DSLR cameras / Canon XF100

work samples { **reel:**  
[Bit.ly/AvonWolffReel](https://bit.ly/AvonWolffReel)